

CULTURAL ARTS SERIES 2008– 2009 (Schedule)

A Classical Celebration!

Oklahoma City Community College

Artist	Performance Date
Lark Chamber Artists – Strings, Piano, Woodwinds, and Percussion	Tues. Sept. 16, 7:00 P.M.
The Romeros – Guitar Quartet (Special venue; Westminster Presbyterian Church)	Tues. Oct. 7, 7:00 P.M.
Jerusalem Lyric Trio – Soprano, Flute, and Piano	Tues. Nov. 18, 7:00 P.M.
The Four Freshmen – Vocal Quartet	Tues. Dec. 2, 7:00 P.M.
The Texas Gypsies – Gypsy/Texas Swing Jazz Quintet	Tues. Feb. 17, 7:00 P.M.
Rosario Andino – Pianist	Tues. Mar. 3, 7:00 P.M.
Best of Broadway – Vocal Trio	Tues. Apr. 14, 7:00 P.M.
Brad Richter, Viktor Uzur – Guitar and Cello	Thurs. May 7, 7:00 p.m.

- **Lark Chamber Artists – Strings, Piano, Woodwinds, and Percussion Ensemble**

Lecture – TBA

Performance – Tuesday, September 16, 2008, 7:00 p.m., Oklahoma City Community College Theatre.

A diverse selection of musical delights.

(Short)

Lark Chamber Artists present a broad range of musical styles, embracing the traditional as well as adventuresome commissions and collaborations.

(Medium)

Lark Chamber Artists is a uniquely structured ensemble who present a broad range of musical styles, embracing the traditional favorites of the chamber music repertoire, as well as adventuresome commissions and collaborations for a new standard in innovative programming.

(Long)

As an outgrowth of the world-renowned Lark Quartet, Lark Chamber Artists (LCA) is a uniquely structured ensemble featuring some of today's most active performers who have come together to present a broad range of musical styles, embracing the traditional favorites of the chamber music repertoire, as well as adventuresome commissions and collaborations for a new standard in innovative programming. LCA is comprised of a core group of musicians representing strings, piano, woodwinds, and percussion, and features programs scored for a wide variety of instrumental combinations ranging from soloist to small chamber orchestra and encompassing repertoire from the Baroque to the present. In the spirit of the Lark Quartet, LCA values its role in the development of future chamber music audiences through outreach concerts and makes use of the rich array of educational programs developed by the Lark during its long history.

Exciting new projects are putting the Lark at the forefront of current musical activity and include their new, highly acclaimed CD release on Endeavor Classics entitled, *Klap Ur Handz*, featuring a commission by Daniel Bernard Roumain, whose fusion of classical elements with jazz and hip-hop is igniting a fire around the country and appeals to audiences young and old. In a groundbreaking new

venture, the Lark is co-creating a new genre in an adventurous collaboration with the celebrated Ethos Percussion Group in which they commission various composers (most recently Giovanni Sollima) for original works as well as arrangements of rock, folk, and traditional World Musics for a new twist on the traditional octet.

The Lark has always been very active in commissioning and premiering new music. Many of these works have become mainstays of the chamber music repertoire and include: *Qt. No. 1 Musica celestis* and *Qt. No.2 Musica instrumentalis* (1997 Pulitzer Prize,) by Aaron Jay Kernis, *Qt. No.2 In memoriam* and *Piano Quintet No.2*, by Peter Schickele, *A Poet's Dream*, by Jennifer Higdon, *Early That Summer*, by Julia Wolfe, and *Viaggio in Italia*, by Giovanni Sollima. In addition, The Lark has commissioned 2004 Pulitzer winner Paul Moravec, hailed by critics as one of the leading "New Tonalists," to write a work for piano and strings. One of the youngest composers ever to win a Pulitzer, Moravec will complete his commission for the Lark in 2009, when they will be joined by renowned pianist Jeremy Denk for the premiere.

Over the course of its long history (the ensemble was formed in 1985) the Lark has earned numerous international awards (including the Naumburg and Shostakovich Prizes), commissioned leading American composers such as Aaron Jay Kernis who wrote his Pulitzer winning *Musica Instrumentalis* for the ensemble, Peter Schickele, Julia Wolfe, and Jennifer Higdon, and collaborated with artists as varied as dancer-choreographer Bill T. Jones, Edgar Meyer, and Gary Graffman. The quartet has held the position of ensemble-in-residence at Columbia University's Miller Theatre, Dartmouth College, Florida State University, and Ohio University.

The Lark is based in New York City and serves as Ensemble in Residence at the University of Massachusetts at Amherst.

Website: <http://www.larkchamberartists.com/>

- **The Romeros – Guitar Quartet**

Lecture – TBA

Performance – Tuesday, October 7, 2008, 7:00 p.m., Westminster Presbyterian Church
(4400 N. Shartel, OKC, OK 73118).

Sterling performances by “The Royal Family of the Guitar.”

(Short)

The Romeros, playing with exquisite technique and artistry, prevail as champions in the form they originated, the guitar quartet.

(Medium)

The Romeros are, without a doubt, the grand masters of the guitar. "What the 'Three Tenors' are to the world of opera, The Romeros are to the classical guitar." - *Leipzig Volkszeitung*

(Long)

To some fortunate musicians, it is given to rise to the peak of a musical art form; to some very few musicians, it is given to originate an art form. The Romeros have achieved both. In a lengthy feature article, *The New York Times* said: "Collectively, they are the only classical guitar quartet of real stature in the world today; in fact, they virtually invented the format."

The legendary Celedonio Romero, with his sons Celin, Pepe, and Angel, founded the internationally renowned ensemble known to millions as "The Royal Family of the Guitar." With the introduction of Celin's son, Celino, into the quartet in 1990, and Angel's son Lito joining his father in duo recital, The Romeros encompass three generations of concert artists. To have so many virtuosi of the same instrument in one family is unique in the world of musical performance, and in the realm of the

classical guitar, it is absolutely without precedent.

Those who are privileged to hear these world-renowned musicians perform have the delightful opportunity to experience a musical phenomenon: "One of the enduring mysteries of musical talent is how skills seem to flow genetically from musical parent to musical child. In the Romero family, the flow has been swift and unimpeded. The virtuosity of the four Romeros was uniformly solid and finely considered, as if these techniques had derived from a single mold." - *The New York Times*

The sterling reputation of The Romeros has been continually confirmed by repeated appearances with virtually every major symphony orchestra in the United States including those of Boston, Cleveland, Chicago, Philadelphia, Los Angeles, San Francisco, Pittsburgh, Detroit, and many others. The family has twice been invited to the White House; in 1983, they appeared at the Vatican in a special concert for His Holiness Pope John Paul II, and in 1986, they performed for His Royal Highness Prince Charles, Prince of Wales. Regular festival appearances include the Hollywood Bowl, Blossom, Wolf Trap, Saratoga, Flagstaff, and Garden State.

The Romeros are extremely popular with college audiences and make regular appearances on university music series throughout the country, as well as on fine arts series nationwide. In New York, they have appeared at Carnegie Hall, Alice Tully Hall, Lincoln Center, the Metropolitan Museum of Art's Grace Rainey Rogers Auditorium, and the Cloisters in upper Manhattan's Fort Tryon Park, and on the distinguished Artists Series, Rockefeller University. Additionally, they regularly tour throughout Europe and the Far East playing in every major city. Their most recent tours of Europe and the Orient included more than forty concerts; virtually all of the performances were sold out, and one concert in Taipei was attended by over 10,000 people.

Website: <http://www.romeroguitarquartet.com/frameset.html>

- **Jerusalem Lyric Trio – Soprano, Flute, and Piano**

Lecture – TBA

Performance – Tuesday, November 18, 2008, 7:00 p.m., Oklahoma City Community College Theatre.

Imaginative, dramatic performances for voice, flute, and piano.

(Short)

The Jerusalem Lyric Trio, through imaginative and dramatic programs, highlights the heritage of the Jewish people.

(Medium)

The Jerusalem Lyric Trio highlights the religious and cultural heritage of the Jewish people in its performances. Since 1995, they have performed their imaginative, dramatic programs throughout Western and Eastern Europe, the United States, South America, Russia, and Israel.

(Long)

The Jerusalem Lyric Trio is a unique Israeli ensemble that highlights the religious and cultural heritage of the Jewish people in its performances. Since 1995, they have performed their imaginative, dramatic programs throughout Western and Eastern Europe, the United States, South America, Russia, and of course, Israel.

In addition to well-known classical repertoire, the Jerusalem Lyric Trio presents works inspired by biblical texts, Jerusalem, the landscape of Israel, the Holocaust, and familiar songs in Hebrew, Yiddish, and Ladino. They have often represented Israel in international music festivals, including the Old

Testament in the Arts, Prague, Judische Kulturstage, Munich, Musical Spring in St. Petersburg, Russia, The Eighth International New Music Festival, Riga, Latvia, Encuentros, Buenos Aires, Conventus Moravaie, Czech Republic, and the Budapest Spring Festival 2000.

The Jerusalem Lyric Trio often performs concert tours in Europe and North America, appearing in chamber music series, synagogues, churches, and museums and at universities.

Amalia Ishak, soprano

Amalia Ishak is a leading soloist of the New Israeli Opera. She has enjoyed brilliant success and received critical acclaim in numerous productions, including the *Marriage of Figaro*, *Hansel and Gretel*, *Faust*, *Don Giovanni*, *The Barber of Seville* (directed by Dario Fo), *La Cenerentola* with Alberto Zedda, and the New Israeli Opera's first community opera project, *Carmen in Tel Aviv* (in the title role), an enormous success that was followed by a documentary film. Often singing world premieres of outstanding Israeli composers, she appears regularly as guest artist with leading orchestras in Israel and abroad, and in international festivals, including the Israel Festival. She has also recorded for radio and television broadcasts in Israel and Europe.

Wendy Eisler-Kashy, flute

Wendy Eisler-Kashy is originally from San Francisco, studied flute with Julius Baker, coached with Marcel Moyse and James Galway, and received her Master of Music Degree from the Manhattan School of Music. Her debut at Carnegie Recital Hall prompted *The New York Times* to comment on the "remarkable sensitivity that lent distinction to her performance." In 1989, she formed *The Jerusalem Duo* with Allan Sternfield.

Allan Sternfield, piano

Allan Sternfield was born in the United States and studied at the Peabody Conservatory of Music with Walter Hautzig, and later coached with Leon Fleisher and Wilhelm Kempff. He has concertized in the United States, Europe, Israel, South America, and the Far East. Critics have praised his "artistic maturity, interpretive powers and skill" - *The Japan Times*, his "impeccable technical resources and musical approach" - *The Jerusalem Post*, and his "complete mastery" - *The Daily Telegraph*, London. Allan Sternfield has been on the faculty of the Jerusalem Academy of Music and Dance since 1976.

Website: <http://www.jerusalemlyrictrio.com/index.html>

- **The Four Freshmen – Vocal Quartet**

Lecture – TBA

Performance – Tuesday, December 2, 2008, 7:00 p.m., Oklahoma City Community College Theatre.

Classics performed with pop and jazz stylings.

(Short)

The Four Freshmen, one of the top vocal groups of the 1950s, were voted Vocal Group of the Year in 2000 by *Down Beat's* readers.

(Medium)

The Four Freshmen, one of the top vocal groups of the 1950s, forms the bridge between 40s ensembles like the Mel-Tones and harmony-based rock and roll bands such as the Beach Boys, Spanky and Our Gang, and Manhattan Transfer.

(Long)

The Four Freshmen were one of the top vocal groups of the 1950s, and formed the bridge between 40s ensembles like the Mel-Tones and harmony-based rock and roll bands such as the Beach Boys as well as groups like Spanky and Our Gang and Manhattan Transfer. Their

first hit single was *It's a Blue World*, 1952. and they enjoyed further success with *Mood Indigo*, 1954, *Day By Day*, 1955, and *Graduation Day*, 1956. They released their first LP, *Voices in Modern*, in 1955, and some dozen more 12" discs over the next five years. That album was as impressive a jazz document as it was a vocal pop effort, showcasing the group members' playing as well as their singing; showing that these guys had lots of complex musical strings in their bow.

New lineups of the group have continued to perform into the 21st century. In 2000, The Four Freshmen were voted Vocal Group of the Year by *Down Beat* magazine's readers. In 2001, Mosaic Records, the company that issues complete catalogs of jazz legends going back to the 1930s, released a multi-CD box of The Four Freshmen's complete 1950s recordings, proudly proclaiming (even defiantly, given the label's catalog) the quartet's validity as a jazz outfit.

Bob Ferreira

2007 marked Bob Ferreira's 15th year with The Four Freshmen. Bob's career with the group began when he was approached by former instructor and Freshmen alumnus Kirk Marcy with an offer to audition for the renowned vocal group. One month after auditioning, Bob found himself moving to the group's home base of Las Vegas, Nevada.

Brian Eichenberger

In 1996, The Four Freshmen were looking for a new member to play bass and sing the second part. With a strong recommendation from Phil Mattson and an audition, Eichenberger got the job. A few years later, Eichenberger moved up to lead singer. He is only the third lead singer in The Freshmen's history.

Curtis Calderon

Curtis Calderon joined The Freshmen in 2001. Three years earlier, he had a chance meeting when The Freshmen came through San Antonio and saw him performing at the Landing Jazz Club on the River Walk. That led to him being called when their current trumpet player decided to retire from the group.

Vince Johnson

He says he has all The Four Freshmen albums and practically wore out the *Voices in Love* cassette while driving his car around town during his school days. Before joining The Freshmen in 1999, Johnson worked as an accompanist, educator, and performer. The Four Freshmen and Take 6 are his favorite musical groups.

Website: <http://www.the4freshmen.com/Home.html>

- **The Texas Gypsies – Acoustic Gypsy/Texas Swing Jazz Quintet**

Lecture – TBA

Performance – Tuesday, February 17, 2009, 7:00 p.m., Oklahoma City Community College Theatre.

Django Reinhardt meets Bob Wills, jazz manouche with a Texas twist.

(Short)

The Texas Gypsies combine Hot Jazz, from the 30s and 40s, with a Southern Western Swing influence to create their own irresistible sound.

(Medium)

The Texas Gypsies, combining Hot Jazz and Southern Western Swing, perform songs with lightning-fast guitar runs darting in and out of beautiful violin melodies, anchored by a fiery rhythm guitarist and a bassist that slaps rhythms that you can't resist.

(Long)

The Texas Gypsies are: Steve Curry - guitar, vocals; John Hewitt - bass, vocals; Erik Swanson - guitar, lead vocals, vocals; and Mark Menikos- violin.

Imagine this: you're in a quaint Parisian cafe listening to a delightful acoustic jazz combo. The air is filled with songs, some familiar, some exotic and intriguing. You're caught up in the music as lightning-fast guitar runs dart in and out of beautiful violin melodies. The rhythm guitarist is strumming his guitar with fiery abandon while the bassist slaps a rhythm that your feet can't resist. With your partner, you stand and move to the dance floor. Suddenly you stumble and trip over a Shiner beer bottle. As if waking from a dream, you realize that this isn't Paris, France, it's Paris, Texas!

The Texas Gypsies, formed by experienced professional musicians including a Grammy winner and sidemen for many famous recording artists, have combined their love for a music that is "Pop music, Swing, or Hot Jazz, from the 30s and 40s," along with a Southern Western Swing influence, to create their own unique sound. Able to provide songs that feature both vocals and/or instrumentals, the quartet is able to satisfy clients in such venues as clubs, private parties, weddings, festivals, and restaurants small or large! The upbeat and sing able or danceable sound always turns people's heads and keeps their interest whether it is young people hearing a new sound or a more mature person remembering a great time!

The Texas Gypsies are available as a 4 to 7 piece acoustic combo; adding in their horn section and drums for the Big Band Swing Party Sound! They have also been known to take some Hit Disco, Country, and Pop tunes and infuse them with The Texas Gypsies' own unique flavor! They feature two guitars, violin, and bass. Their music is at once earthy and sophisticated, appealing to a wide audience. This isn't music for jazz purists. This music makes you feel alive. Catch a Texas Gypsies show and see what they mean by Acoustic Swing—Texas-Style.

"A buzz is building for the Swinging Texas Gypsies"... "The CD comes loaded with Charm and Chops!"... Mario Tarradell (Staff Critic) --*The Dallas Morning News*

- Continuous National and Regional Newspaper, TV and Magazine Press coverage!
- Featured band International Musician Magazine June 2007!
- On the new *Don't mess with Texas CD* with Willie Nelson!
- Debut CD *Texas Gypsies* was in the Grammy voting 2005!
- New CD *Cafe du Swing* just released!! *I Will Survive* (Yes the Disco song) a #1 download on ITUNES!
- Currently featured on Fox TV performing the Theme song for GoodDay!
- Headlining many festivals. Voted #1 act at Wildflower Festival 2006, Dallas, Texas, above many famous Rock bands!

Website: <http://www.texasgypsies.com/indexb.html>

- **Rosario Andino – Pianist**

Lecture – TBA

Performance – Tuesday, March 3, 2009, 7:00 p.m., Oklahoma City Community College Theatre.

A performance that will touch, uplift, mesmerize, and exhilarate.

(Short)

International pianist Rosario Andino will present a performance that will touch, uplift, mesmerize, and exhilarate.

(Medium)

Rosario Andino believes a pianist, who has mastered their instrument through hard work and schooling, and firmly believes that doing justice to a work is a matter of life or death, can touch, uplift, mesmerize, and exhilarate their audience.

(Long)

Rosario Andino was born in Santa Clara, Cuba, began her musical studies at age four, and gave her first concert at age six. She graduated with highest honors from the Fischermann Conservatory in Havana. She continued her education in music with a full scholarship to Chatham Square Music School, New York City. She is summa cum laude alumna of St. George's School, Havana and Hunter College, New York City.

A pianist in the "grand manner," Rosario Andino carries on the legacy of Anton and Nicholas Rubinstein, Ferruccio Busoni, Ignace Friedman, Emil Sauer, Leopold Godowsky, and Alexander Michailowsky, all of whom taught her distinguished teachers, Vera Maurina-Press and Jascha Fischermann.

Music is one of the highest forms of art, according to Rosario. She believes that when a person is born an artist, manages through unceasing hard work and good schooling to master an instrument, and firmly believes that doing justice to a work being performed is a matter of life or death, then that master-artist can touch, uplift, mesmerize, and exhilarate any audience anywhere.

Rosario Andino has won numerous awards, such as the coveted Music Critics Circle Prize, Cuba and the Pittsburgh Society of Musical Arts prize, USA. In 1991, Andino was chosen by the Missouri Arts Council for their Touring Program. Her concerts were so successful that the council nominated her to the Mid-America Arts Alliance Foundation. She was selected as the only pianist for Mid-America's roster.

She tours Europe, Mexico, and the USA annually and has recorded for many television and radio stations around the world. Her solo repertoire includes all the major and some of the lesser-known works from the baroque, classical, romantic, and modern eras as well as works by Cuban, South American, and Spanish composers. Her orchestra performances, recitals, and radio and television concerts have been acclaimed around the world. In addition, some contemporary composers have written and dedicated works to her.

Rosario Andino is an official Steinway Artist.

Website: NA

- **Best of Broadway – Vocal Trio**

Lecture – TBA

Performance – Tuesday, April 14, 2009, 7:00 p.m., Oklahoma City Community College Theatre.

Brilliant performances of Andrew Lloyd Webber's greatest hits.

(Short)

Songs from Andrew Lloyd Webber's musicals will be performed by three starring Broadway veterans.

(Medium)

Best of Broadway: Andrew Lloyd Webber, begins with a driving, exciting rendition of *Sunset Boulevard*, and journeys through selections from *Evita*, *Cats*, *Starlight Express*, *By Jeeves*, *Song and Dance*, *Aspects of Love*, and *Phantom of the Opera*.

(Long)

The Best of Broadway

Andrew Lloyd Webber is one of the world's most successful and prolific musical theater composers. The show begins with a driving, exciting rendition of *Sunset Boulevard* and takes you on an unforgettable musical journey through Andrew Lloyd Webber's greatest hits.

Revisit the powerful rock musical, *Jesus Christ Superstar*, the thrilling strains of *Evita*, the playfulness of *Cats*, and the heart-pounding rhythms of *Starlight Express*. Then explore timeless melodies from *By Jeeves*, *Song and Dance*, and *Aspects of Love*, as well as the soaring passion of *Phantom of the Opera* – the longest running show in the history of Broadway!

What makes this Webber show so special is that our performers actually starred in Andrew Lloyd Webber shows on Broadway as well as on national and world tours. With the extraordinary talent of the performers and the thrilling music of Andrew Lloyd Webber, you can be assured of an exciting and memorable evening of entertainment.

Valerie Perri

Valerie Perri is best known to theater audiences for her award-winning performance in the lead role of Eva Peron in the Tony Award-winning musical *Evita*. Valerie has performed with the San Diego Symphony, Oklahoma City Symphony, North Carolina Pops, Paducah Symphony, and on the concert stages at Wolftrap, Frankfurt, Germany's esteemed Opera House, and The London Palladium.

Scott Harlan

Scott Harlan has been seen in LA with Carol Burnett in the world premiere of the new musical, *From The Top* and in the new musical *Radio Gals*. Movie roles have included Stan Licata in *Risky Business* opposite Tom Cruise, Ralph Andropwicz in *Power* opposite Richard Gere, and a leading role in the recently released *Creampuff*.

Diane Ketchie

Diane Ketchie made her Broadway debut in *Phantom of the Opera* and also starred in the San Francisco production of the same Tony award-winning blockbuster show for two years. She made her New York recital debut at Carnegie Hall as a result of winning the Artists International annual competition.

Raymond Saar

Mr. Saar has performed on concert stages and in theaters throughout the United States as well as internationally. Mr. Saar has been a guest soloist with many symphony orchestras including the Houston Symphony, the Long Beach Symphony, the Los Angeles Philharmonic, the Pacific Symphony, the California Philharmonic, the Jacksonville Symphony, and the Philadelphia Orchestra.

Website: <http://www.thebestofbroadway.com/webber.htm?>

- **Brad Richter, Viktor Uzur – Guitar and Cello**

Lecture – TBA.

Performance – Thursday, May 7, 2009, 7:00 p.m., Oklahoma City Community College Theatre.

An unrivaled evening of classical and original compositions.

(Short)

International artists, Brad Richter, classical guitar, and Viktor Uzur, cello, present an unrivaled evening of classical and original compositions.

(Medium)

Brad Richter is a master of, as well as a composer for, the guitar. Viktor Uzur is a renowned cellist and teacher. Combining their internationally recognized talents, they present unrivaled performances of classical and original compositions that leave audiences enthralled.

(Long)

Brad Richter

Brad began teaching himself to play guitar and compose at age 12. At 18, having had no formal musical training, he was awarded the Presidential Scholarship to the American Conservatory of Music, Chicago where he began performing, composing, and eventually teaching professionally. After completing his undergraduate degrees in performance and composition, Brad accepted a scholarship to the Royal College of Music, London where he studied with guitarist Carlos Bonell. He became the first guitarist in the college's history to win the coveted Thomas Morherr Prize, and went on to win the Royal College of Music guitar competition before completing his Master's degree and returning to the US to continue his concert career.

Festival appearances include the Guitar Festival of Great Britain, The London International Guitar Festival (with Carlos Bonell, Alirio Diaz, and John Williams), The Aspen Music Festival, and the Walnut Valley Festival, where he won the National Fingerpicking Championship, a competition that features some of the world's finest guitarists from all genres. Additionally, Brad won first place in the 2004 International Composer's Guild Competition. Mel Bay, GSP, and Lathkill Music Publishers publish Brad's books and compositions and his critically acclaimed new CD, *A Whisper in the Desert*, is now available from Acoustic Music Records.

While at home in Tucson, Arizona, Brad teaches music at the University of Arizona and is the Artistic Director of Lead Guitar!, a non-profit he co-founded in 2006 which establishes guitar programs in schools around the country with large populations of at-risk youth. He also enjoys hiking, running, biking, and playing his guitar in the mountains and deserts that surround Tucson. The rugged beauty of the American Southwest continues to be a source of inspiration for much of his music.

Viktor Uzur

Viktor Uzur has appeared as a soloist and concertized in many countries in Europe, Asia, and North America. His performances, interviews, and compositions have been broadcast nationally on television and radio stations in Yugoslavia, Russia, and the United States. As a guest artist and teacher, he has participated in various music events such as Spoleto, Niagara on the Lake, Cello+... , and Northern Lights Music Festival. Uzur is the founder and director of Bonneville Chamber Music Festival in Utah, USA. His engagement as the principal cellist and soloist with ARCO Moscow Chamber Orchestra from 1992 to 1999, brought him many international tours, CD releases, and collaborations with remarkable musicians including composers such as Tikhon Khrennikov, Petris Vasks, and Lewis Nielson. Recently, as a recording artist for Blue Griffin Recording, Inc., he released the CD *Entertainers*, which *Fanfare Magazine* calls "...serious musicianship that doesn't take itself too seriously - an illusive combination, but skillfully realized.... Bravo, and bravo again." Uzur's second CD with Blue Griffin Recording, *Viktor Uzur in Recital*, was released in December, 2007. Currently, he is the cello professor at Weber State University, Utah. Some of Uzur's recent collaborations include working and performing with guitarist/composer Brad Richter, soprano Carly Pedersen, and choreographer/dancer Eric Stern.

Websites: <http://www.bradrichter-guitar.com/index.html> and <http://faculty.weber.edu/viktoruzur/>

Cultural Arts Series Tickets, Funding, and Contact Information

Season tickets to the 8 performances of the 2008 – 2009 Cultural Arts Series – A Classical Celebration! are:
\$95 for a General Admission Season Ticket,
\$85 for a Senior, Faculty, Staff or Alumni Association Member Season Ticket,
\$65 for an OCCC Student Season Ticket, and
\$45 for a Child's (17 and under) Season Ticket.

Season tickets are available on line at www.occc.edu/cas (look for the OKCTickets.com logo/link) or www.okctickets.com and the Cultural Programs Office, 1G1 (A), Main Building.

Season tickets are not available after September 16, 2008.

Individual performance tickets are*:
\$22 for a General Admission ticket,
\$17 for a Senior, Faculty, Staff or Alumni Association Member ticket,
\$10 for an OCCC Student ticket, and
\$10 for a Child's (17 and under) ticket.

*Except for The Romeros
\$30 for a General Admission ticket,
\$25 for a Senior, Faculty, Staff or Alumni Association Member ticket,
\$10 for an OCCC Student ticket, and
\$15 for a Child's (17 and under) ticket.

Individual tickets are available on line at www.occc.edu/cas (look for the OKCTickets.com logo/link) or www.okctickets.com , at the Cultural Programs Office, 1G1 (A), Main Building, and the OCCC Bookstore.

Support for these presentations has been provided by the Oklahoma Arts Council, Mid-America Arts Alliance, the National Endowment for the Arts, the Kirkpatrick Family, the Ad Astra Foundation, KCSC Radio, and Oklahoma City Community College.

All performances are subject to change or cancellation without notice. For an up-to-date listing of Cultural Arts Series performances, consult the Cultural Programs Web page at www.occc.edu/cas .

To be placed on our mailing list, please send your name, address, phone number and e-mail to:

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